## Uncle Calvin's Coffeehouse

1982-2008 - Our 26th Year 214-363-0044

## Summer, 2008 www.unclecalvins.org

#### Aug 01 Emily Elbert / Jess Klein

#### **Emily Elbert**

With a unique style that she describes as "acoustic soulfolk", this 18-year-old Coppell native blends a hip musical perspective with an in-depth knowledge of classic favorites to create a sound that is both



upbeat and engaging. Already a recipient of numerous awards for songwriting and performance nationwide, she was featured this year at the North American Folk Alliance conference and as a finalist in the Kerrville New Folk competition. Emily recently moved to Boston as a full-time student at the prestigious Berklee College of Music. *emilyelbert.com* 



#### Jess Klein

With a huge voice brimming with raw soul and passion, songs that are searing, seductive, and heartbreakingly vulnerable, one cannot help being drawn deeply into the

world that Jess recreates on stage. She's released seven solo albums, plus one with the songwriter collective Voices on the Verge, and her songs are featured on numerous triple-A radio stations throughout the country, as well as on Good Morning America. Billboard says, "She meshes Emmylou Harris with Joan Osborne, sounding at once vulnerable and assured ... Klein is a major talent." After appearing with Jonathan Byrd earlier this year, we are pleased to welcome her back for more. *jessklein.com* 

#### Aug 08 (\$15/\$18) Pierce Pettis

While nobody jumped up and down on our tables, it sure seemed it would happen the last time Pierce played here. His vibrant performance has such underlying urgency and synergy that it's



impossible to not be enthralled by the optimism pervading Pierce's folk-rock, blues and gospelsoul music. One of modern folk music's most important artists, Pierce's Deep South heritage influences his songs of treasured emotion and spiritual inspiration, portending the promise of a new day. His dexterous and percussive finger picked guitar works frame profound poetic lyrics in eloquent melody wrapped in a soulful baritone voice. His new CD *may* be released tonight! Just try to keep off the tables. *piercepettis.com* 

### Special Guest: Kat Eggleston

What a stroke of luck that we can present this marvelous performer for this show! She's in the area to appear in tomorrow night's concert at Bend Studio. You can bet we'll be there, too! myspace.com/kateggleston

Aug 09 Sat. (\$20) at Bend Studio Brooks Williams / Kat Eggleston • Ticket quantities very limited •

This special **Saturday** show will be held at our "sister venue," Bend Studio (bendstudio. com, 214-606-0770). A great place to hear live music, Bend is a 'listening room' much in the tradition of Calvin's.

Bend Studio is located just a few miles south of Calvin's off of I-75 Central Expressway near Monticello, at 5014 McKinney upstairs (no elevator). *No youth tickets available.* 

#### **Brooks Williams**

Internationally recognized as a top acoustic guitarist, Brooks' soulful playing ranges from delicate dreamy riffs to fiery finger picked Latin rhythms to stinging blues soaked slide, cool doodles and swinging jazz, often within



the same song. His baritone voice, sweet and silky on songs of romance, growls gritty on bluesy ones and jaunty on reggae spiced numbers. Brooks' quick wit and playful banter brightens his delightful performances. Guitar Player magazine puts it this way: "Stylistically rich, harmonically sophisticated and breathtakingly beautiful..." brookswilliams.com



#### **Kat Eggleston**

With a voice clear, startlingly beautiful and expressive in her modern folk songs, Kat reflects on the facets of love from the viewpoint of a consummate romantic. The influence of nature and family is also revered in

her lyrically poetic songs; alternatively tender and loving, stridently anthemic, joyfully melancholic or cathartic. Kat is an accomplished guitarist and hammered dulcimer player as well as a purveyor of traditional Scottish, Celtic, British Isles and early American balladry and has a wicked sense of humor which peppers her songs and repartee. *myspace.com/kateggleston*.

#### Aug 15 Matt the Electrician



Drawing from childhood musical influences as diverse as Woody Guthrie and The Hollies, Matt's unpretentious songs have an "everyman" viewpoint wrapped in easy, bouncy grooves and cool melodies. He sings with a dusty voice redolent of Paul Simon and

Buddy Mondlock and his performances are conversational, laced with gentle, sometimes quirky humor. Matt's an excellent guitarist and trumpeter on songs ranging from quiet folk to pop-rock. One reviewer commented on Matt's minimal yet complex songs: "...casually perfect, remarkably direct and simple." matttheelectrician.com

#### Fran Snyder opens

Putting a positive outlook on modern folk songs.

Aug. 22, Aug. 29 Closed for Vacation

#### Sept 05

Albert & Gage



Beautifully sweet vocal harmonies, grooverhythms, instrumental prowess and solid songwriting—that's just a tiny part of this dynamic duo's magic appeal which makes them an absolute favorite of ours.

Christine's stunningly gorgeous and flexible voice shimmers and dances among Texas country-folk and French torch songs with easy elegance. Chris is a powerhouse musician excelling in guitar, piano and accordion as he moves the grooves from waltzes to rock and pop with a dynamic flourish. Their sweet ad lib banter is engaging and often hilarious. Sure to become your favorite, too! albertandgage.com

### Special Guest: Emily Kaitz

Great jazzy folk from the pun-song master. Tonight's a preview of them in preparation for other area shows. *emilykaitz.com* 

#### Sep 12

#### **David Roth**



"Blend a whoosh of Will Rogers, a dash of David Letterman, and a touch of James Taylormeets-Jerry Seinfield." David creates a world of songs that alternate between powerful, moving storytelling and engaging, humorous slices of life,

all with a unique warmth and accessibility. In addition to appearances and awards at venues and festivals throughout the world over a 20-plus year career, the Chicago native has sung at the United Nations and twice performed the national anthem for his beloved Michael Jordan-era Chicago Bulls. Two of his songs are published in the best-selling "Chicken Soup for the Soul" series. An evening with Dave is always touching and memorable, so please come join in the fun! davidroth.com

#### George Ensle opens

Gentle-natured songs from a long time favorite, appearing at Open Door Coffeehouse tomorrow night.

#### Sept 19

#### Michael Smith



"An undisputed genius among singer-songwriters" is an apt description of the respect Michael has engendered. Dozens of others have recorded his songs—Anne Hills, Steve Goodman, Trout Fishing and Jimmy Buffett are a few—but

none can equal the nuance of intrigue of his live performance where he welcomes you into a very personal world of highly literate perception, irony and subtle beauty. Michael's prose filled story songs are in a modern folk style with homage to humor and Celtic influence. Michael is also an award winning composer of renown for many stage productions including Weavermania, Grapes of Wrath, The Snow Queen and The Gift of the Magi. *michaelsmithmusic.com* 

#### Natalia Zuckerman opens

Uniquely sung folk-pop songs from a New Folk finalist.

#### Sept 26 Melissa Greener / Ellis

#### Melissa Greener

Since introducing her to you two years ago, Melissa has been busy: Winner of three songwriting/performance competitions by World Café Live, Eddie's Attic, and Lizard Lounge; Finalist in USA Songwriting



Competition; Selected as Endorsing Artist for Greenfield Guitars; New CD produced by the legendary John Jennings (Mary C. Carpenter, Gorka, Ian, Curtis, Ellis Paul...); Joined Catie Curtis' tour as guitarist/vocalist. Pretty good for someone "new" to the modern folk music world. Her songs rock with intelligent lyrics and atmospheric melody as she continues a meteoric rise in our collective appreciation. *melissagreener.com* 

#### Ellis

With music that is described as "joyful, unpretentious modern folk with a slight hint of country," Ellis continues to build attention at venues and festivals throughout the country with heart-felt songs that reflect her sincere gracious-

ness, vibrant nature, and contagious sense of humor. A native of Texas, Ellis moved to Minneapolis at the age of 16, where she quickly build a local following that soon blossomed into a nationwide presence, with extensive touring and five albums released in the last eight years. You'll quickly be drawn in by her warmth and real-life journeys as reflected in her songs. *ellis-music.com* 

# Uncle Calvin's Coffeehouse "Fine Acoustic Music for 25+ Years"

Uncle Calvin's is located at:

NorthPark Presbyterian Church 9555 N. Central Expressway Dallas, TX 75231-5001

www.unclecalvins.org Concert Line: 214-363-0044

Doors open at 7:30 PM, Shows begin at 8:00 PM

General admission - no table reservations - advance tickets available Adult admission is \$12/\$15. That's \$12 in advance or \$15 at the door. Exceptions are as noted for some shows.

Children and Teens are admitted for half adult price

Uncle Calvin's is a smoke and alcohol-free venue. Delicious coffees, teas, juices, snacks & desserts are available.

Take the Central Exp. service Rd. south from Walnut Hill Lane to Glen America, or take Northpark Exit 3 north from Park Lane



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Sep 19.... Michael Smith..... Sep 26.... Melissa Greener / Ellis

.....Natalia Zuckerman

Oct 10..... Special Show (TBA) Oct 03..... Closed

Artists to be featured this fall include:

11..... Trout Fishing In America (Sat, \$18, no youth tickets) Oct 17..... Tim Grimm / Jon Vezner (\$15)

Oct 24..... Jud Caswell / Jenny Reynolds

Oct 31.... Blame Sally..... Nov 7 ..... Caroline Herring Nov 14.... Lowry Olafson

..... Kevin Danzig opens

Nov 21.... Chuck Pyle (\$15/\$18) 5..... Quebe Sisters

......Jill Holly opens





Calvin's Sez.....

prices, and our traveling troubadours are taking a whipping at the pump. Some of them travel thousands of miles a month in order to patch, but don't want to increase ticket prices. We've put out a "Gas Tip" jar at the shows, asking you to drop in a buck or two to help between the performers. We'll give you free coffee or juice for the for **free** all feeling the financial pinch of high gas bring their craft to us. We want to help them through this rough night if you'll tell us you are contributing to the tip jar. AND....if forming songwriters to you, and always appreciate your support in the jar is evenly divided We're still celebrating our  $\mathsf{AS}^{\mathsf{th}}$  year of bringing the finest of per it in bring Anniversary mugs, All of the money the rest of the We're them down the road. and attendance! fill-ups for non

### Uncle Calvin's Coffeehouse

A non-profit volunteer organization sponsored by:

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Schedule / Newsletter Summer, 2008

