



Oct. 7 • Amy Space



Amy Space's path to songwriting may not have been a straight line, but like many journeys, has been better for the winding way. After graduating from Amherst College, she moved to Manhattan to study acting, toured with The National Shakespeare Company. In 2005, Judy Collins signed Amy to her own Wildflower Records label, releasing *Songs for Bright Street*, followed by *The Killer In Me* in 2009. In 2010, John Platt of NYC's premiere AAA radio station WFUV named Amy's song "The Weight of the World" in the Top 5 of his list of the "Best Folk Songs of the Decade." In 2009, Amy shifted landscapes, moved south to Nashville, and beginning the writing of her latest album *Land Like A Bird*.

Opening: Rj Cowdery

Award-winning songwriter (Kerrville, Wildflower) with warm, resonant vocals and heart-felt songs.

Oct. 14 • Tim Grimm



Tim Grimm has toured and recorded with his friend, Ramblin' Jack Elliott, appeared with Harrison Ford in the film "Clear and Present Danger", and has shared the stage with writer and poet Wendell Berry. His recording, "The Back Fields" was named Best Americana Album in the 2006 Just Plain Folks Music Awards in Los Angeles, along with numerous other awards. He grew up in the woods and small town settings of southern Indiana, son of schoolteachers and grandson of farmers, and his return home was a conscious choice to live a life of significance rather than one of "success".

Special guest: Ellis

A smile that lights the way, a laugh you won't soon forget, and songs of such depth your jaw will drop!

Oct. 21 • Cheryl Wheeler (\$15/18)



Cheryl Wheeler has to be seen to be appreciated. Nothing you read and nothing you hear from her albums prepares you for how good a performer she is. Even if you aren't familiar with her, in all likelihood you have heard her music. Cheryl's songs have been covered by artists as diverse as Dan Seals, Peter Paul and Mary, Kenny Loggins, Garth Brooks, Suzy Boggus, Bette Midler, Maura O'Connell, and Kathy Mattea. From her albums you can tell that she is a gifted songwriter with a beautiful voice, a natural story teller with a fantastic sense of humor.

Opening: Caleb Hawley

Recent winner of Rocky Mountain Folks Festival's Songwriter Showcase, high energy, great songs.

SAT. Oct. 22 • David Wilcox (\$20/25) ^{no} youth



It's no stretch to say that the contemporary era of folk music is best exemplified by the vocal, instrumental and songwriting mastery of David Wilcox. With 17 classic albums to his credit over the past 24 years, he continues to craft music with amazing richness, fullness, and universal appeal. Performing solo with his guitar, David weaves a magic tapestry of sound and imagery with warm, expressive vocals, inventive instrumental stylings, luscious melodies and poetically beautiful songs. His songs are an invitation to ask for more - more from your music, more from your relationships, and more from your life.

Opening: Mai Bloomfield

Soaring vocals, beautiful imagery, and a sweet spirit from this recent Kerrville New Folk winner.

Oct. 28 • Catie Curtis (\$15/18)



Catie Curtis, has called Boston home for nearly all of her twenty-year music career. Since the release of her last album in 2009, Curtis has toured extensively, while also spending time writing and testing out new material. The result is a collection of masterfully written lyrics that serve as the heart of her newest record, *Stretch Limousine on Fire*. On the new album, Curtis delivers some of the finest material of her career: ten original songs that push at her own musical boundaries and explore "the difficult edges of passing events" in life, harsh realities that are tempered with moments of fleeting beauty.

Special Guest: Melissa Greener

Her songs rock with intelligent lyrics and atmospheric melody as she continues a meteoric rise in our collective appreciation.

Nov. 4 • Michael Smith



"An undisputed genius among singer-songwriters" is an apt description of the respect Michael Smith has engendered. Dozens of others have recorded his songs — Anne Hills, Steve Goodman, Trout Fishing and Jimmy Buffett are a few— but none can equal the nuance of intrigue of his live performance where he welcomes you into a very personal world of highly literate perception, irony and subtle beauty. Michael's prose filled story songs are in a modern folk style with homage to humor and Celtic influence.

Opening: Jeff Williamson

Fine songwriting on the edge of the next level, this local is on his way.

Nov. 11 • The Flyin' A's



The Flyin' A's, a husband-wife duo of Stuart and Hilary Adamson, is among the rising stars in Texas Music. With one listen you can tell they were both raised in the fertile land of Texas Songwriting. They perform a powerful mix of original Americana, Country, Southern Blues, and "Texifide" Jazz that is sure to audiences wanting more. With their considerable talents as both songwriters and vocalists, they combine for a spirited and soulful explosion of distinctively original music. Whether tapping your toes one minute, or getting swept up by the heart-wrenching ballads the next, there's no denying that you'll be entertained.

Opening: Buffalofitz

Combining the energies of Fitz Jennings and Buffalo Rogers and their love of roots music and storytelling.

SAT. Nov. 12 • Susan Werner (\$18/20)



Called the empress of the unexpected by NPR, singer-songwriter Susan Werner turns another corner in her multifaceted musical career with her vibrant new album, *Kicking the Beehive*. It's an 11-song collection of provocative, poignant, lyrical originals that are infused with the rustic roots of American folk, blues and country music. Produced by Rodney Crowell, recorded in Nashville and featuring such all-star guests as Vince Gill, Keb' Mo' and Paul Franklin, *Kicking the Beehive* is a personal project where Werner intuitively explores the full impact of looking beyond the superficial and delving into soulful honesty. *Kicking the Beehive* is the strongest Werner recording to date. On it she passionately tells condensed short stories of characters who confront such issues as homelessness, addiction, social alienation and disappointment.

Opening: ellen cherry

ellen uses her keen, on-the-fly sense of humor to weave history, storytelling, and melody together.

Nov. 18 • K.C. Clifford / Louise Mosrie



K.C. Clifford continues to win over fans and critics who are touched by her hopeful message and scorching vocals. A two-time finalist in the Kerrville New Folk competition, she has also been honored by Mountain Stage, Billboard, and many others for her unique artistry. Ignoring traditional boundaries, she remains unhindered by the confines of genre, and just writes what is real and true for her in each moment.

"Home" is the new album from Nashville artist and Kerrville New Folk winner Louise Mosrie, creates a world of lush detail and wide-open emotion drawing on the sensual imagery of the Deep South. Louise's original songs on "Home" combine Americana, bluegrass and folk melodies and stories in ways that are fresh and charming with a warm vocal delivery and tasteful musical arrangements.



Featuring: Joe Jencks

As a bonus, the uber-talented Joe Jencks will be sharing a few of his powerful songs.

Nov. 26 • Closed for Thanksgiving

Dec. 2 • Beth Wood



A lithe voice frames Beth Wood's thoughtful lyric-packed rhythmic pop-folk songs of romance and of the joys and trials of modern life. Winning the songwriting contests at Kerrville, Wildflower, Sisters, and Rocky Mtn. Folk Festivals (and her eight fine CDs) provide a hint at why her nationwide legions of fans keep growing and have earned her several awards for Entertainer/Performer of the year. Her latest album "The Weather Inside," delves deep into Beth's creative reserves and delivers a strong collection of songs and performances to remember.

Opening: Nathan Brown

A singer-songwriter, photographer & award-winning poet, taking back poetry from the ivory-tower.

Dec. 9 • Jonathan Byrd



Jonathan Byrd is a songwriter and storyteller whose lyrics are rich with imagery and textures that reveal influences of Appalachia, country, blues, American roots and old-time folk. Byrd learned to sing in church and brings warm and expressive vocals to songs about love, life and death. He is an incredible guitar player with a strong flat-picking style. He will be joined by Toronto troubadour Corin Raymond.

Opening: Butch Morgan

From the serious to the humorous, Butch is a prolific writer of life's songs, stories and tall tales.

Dec. 16 - Dec. 23 • Closed for Christmas

Dec. 30 • Eric Taylor



Eric Taylor is a sage musician, a lyrical genius and a master of the guitar. You've probably heard his songs performed by people such as Nanci Griffith and Lyle Lovett. He has created a multitude of fans and devotees that are legends themselves in the singer/songwriter realm, artists who have long considered Taylor to be a teacher and a lantern bearer whose time is long overdue. Though well travelled after many years of touring, Eric is a standard bearer at Anderson Fair in Houston, and considered a Texas treasure.

Opening: Annie Benjamin

Soccer mom, a guerrilla gardener and confirmed chocoholic song writing phenom.

Uncle Calvin's Coffeehouse

"Fine Acoustic Music for 29 Years"



Uncle Calvin's is located at:
NorthPark Presbyterian Church
 9555 N. Central Expressway
 Dallas, TX 75231-5001
www.unclecalvins.org
 Phone: 214-363-0044

Doors open at 7:30 PM, Shows begin at 8:00 PM

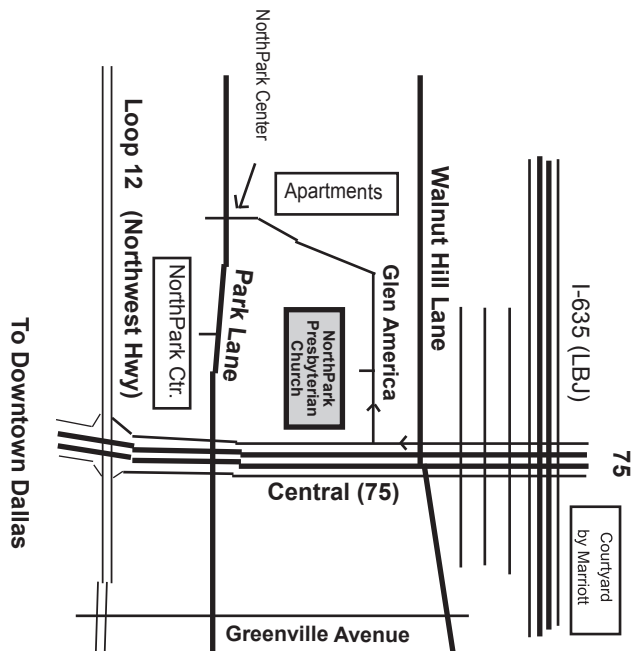
General admission - no table reservations - advance tickets available
 Adult admission is \$12/\$15. That's \$12 in advance or \$15 at the door. Exceptions are as noted for some shows

Children and Teens are admitted for half adult price

Uncle Calvin's is a smoke and alcohol-free venue.

Delicious coffees, teas, juices, snacks & desserts are available.

Take the Central Exp. service Rd. south from Walnut Hill Lane to Glen America, or take NorthPark Exit 3 north from Park Lane



Quick Calendar • 4th Quarter 2011-12

Oct. 7	AMY SPEACE Opening: RJ Cowdery	Jan. 20	TOM PRASADA-RAO & CARY COOPER
Oct. 14	TIM GRIMM Special Guest: Ellis	Jan. 27	RED MOLLY Opening: Sarah Sample
Oct. 21	CHERYL WHEELER (\$15/18) Opening: Caleb Hawley	Feb. 3	JOE CROOKSTON, A.J. ROACH
Oct. 22	(SAT.) DAVID WILCOX (\$20/25) Opening: Mai Bloomfield	Feb. 10	BETTY SOO Opening: TBD
Oct. 28	CATIE CURTIS (\$15/18) Special Guest: Melissa Greener	Feb. 17	EMILY EBERT, LIZ LONGLEY
Nov. 4	MICHAEL SMITH Opening: Jeff Williamson	Mar. 2	MARY GAUTHIER WITH TANIA ELIZABETH Opening: Cary Cooper
Nov. 11	THE FLYIN' A'S Opening: Buffalofitz	Mar. 9	3 PENNY ACRE, HONEY DEWDROPS
Nov. 12	(SAT.) SUSAN WERNER (\$18/20) Opening: ellen cherry	Mar. 16	ZOE LEWIS Opening: The Wahooligans
Nov. 18	K.C. CLIFFORD / LOUISE MOSRIE Featuring: Joe Jencks	Mar. 23	THE WAYMORES
Nov. 26	CLOSED FOR THANKSGIVING	Mar. 30	STACEY EARLE & MARK STUART Opening: TBD
Dec. 2	BETH WOOD Opening: Nathan Brown	April 13	LUCY KAPLANSKY (\$16/18) Opening: Megan Burt
Dec. 9	JONATHAN BYRD Opening: Butch Morgan	Apr. 20	ELLIS PAUL, VANCE GILBERT (\$21/25)
Dec. 16 - Dec. 23	CLOSED FOR CHRISTMAS	Apr. 27	THE REFUGEES Opening: TBD
Dec. 30	ERIC TAYLOR Opening: Annie Benjamin	May 4	JOHNSMITH Opening: TBD
		May 11	BILLY CROCKETT, GRACE PETTIS With: Dirje Smith
Jan. 6	STEEL WHEELS, RUBY JANE		
Jan. 13	WILLY PORTER (\$16/18) Opening: Mai Bloomfield		

Effective Jan. 1, 2012 UC's regular price changes to \$15 in advance and \$18 at the door, with no added surcharges. Exceptions noted.

GALVIN'S SEZ...



Boy, do we ever have a great lineup for this 4th quarter! Let's begin with our two special Saturday shows, featuring two of our favorite Calvin's artists: David Wilcox on Oct 22, and Susan Werner on Nov 12. These are both likely to be sellout shows, so better get your tickets now! The same is true for the Cheryl Wheeler show on Oct 21 - wow, what a weekend! We simply adore Amy Speace (Oct 7) and Beth Wood (Dec 2), and are also proud to welcome back Catie Curtis on Oct 28. If you love great songwriting, don't miss Tim Grimm (Oct 14), Michael Smith (Nov 4), and Jonathan Byrd (Dec 9) - all at the top of their craft. We also welcome back the high-energy Flyin' A's in their first headlining appearance (Nov 11), and two fine ladies and Kerrville New Folkers K.C. Clifford and Louise Mosrie in a shared show (Nov 18). We top off the year with a special show on Dec 30 featuring the legendary Texas artist Eric Taylor. Can someone give me an AMEN!?

A non-profit volunteer organization sponsored by:

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NorthPark Presbyterian Church
 9555 N. Central Expressway
 Dallas, Texas 75231-5001

Schedule / Newsletter

4TH QUARTER 2011

